

## **The Eden Standard Lamp**

During lengthy discussions with a client about the value and quality of art in lighting and the role of art in interior environments we talked about the difficulties of finding something sufficiently original that was neither over ornate nor too technologically driven. The idea was sparked to create a pleasing, contemporary, almost minimalist aesthetic design with a high quality content both in terms of design philosophy and construction.

It was to be an arts driven project. Whilst not being a lighting designer or engineer myself but principally an architectural stained glass artist, the project, nevertheless, seemed very appealing; I could clearly see a link between the natural illumination of stained glass windows by sunlight in a church and the possibility of introducing this type of effect in a modern, high design secular environment. Having worked on many contemporary designs in the modern abstract I have been very keen to bring the glass inside the building and not simply as an architectural feature.

The idea was not in anyway to create a piece of religious furniture but I felt that if it drew upon some of the traditional concepts and symbolism of stained glass and light then a certain contemporary synchronicity would be achieved. As it turned out, that thinking steered the project more than I had anticipated.

The lamp was definitely to be at least a partial up-lighter and to include some leaded/stained glass content. I drew up the Eden Lamp so that the light was just above the average eye-line and decided to get the bowl hand blown; incorporating lots of swirling colours. The light bulb is halogen, giving almost daylight colour rendition which is important as otherwise the colours would be adversely influenced. An in-line dimmer is provided to enable exactly the right level of lighting intensity to suit a variety of situations as required.

Standing just under 7ft tall and 14inches wide it is well proportioned and certainly commands a certain presence within a space but never appearing to be overly dominant. It maintains a subtle, slightly understated sense of elegance and stands upon an octagonal polished granite base. The glass panelling in the four vertical planes is achieved by an etching process that gives the effect similar to looking at a glass filled with water and ice cubes. I felt it was important that the lamp

should be an interesting decorative piece of furniture even when it was not actually being used for lighting purposes. The glass in the sides helps to capture natural light from window spaces during the day and various other interior light sources in the evening.

The Eden Lamps are available directly from the artist on a made to order only basis. Some personal customising is possible although no one lamp is every exactly the same as another, similar pairs are usually possible. Each lamp is numbered, signed and dated. If two lamps are commissioned as a pair that also is indicated.