

Stained Glass Screen - Decorative modern abstract.

This Stained Glass and steel framed screen was originally privately commissioned for a superb open plan designer flat in Islington. There was a very clear need to maintain the feel of the open plan space whilst being able to divide or partition space according to changing requirements. Being comprised of three sections and hinged so as to be as flexible and versatile as possible it can either be concertinaed or fully extended and simply used as a vertical screen in front of a window as a decorative light filtering mechanism, or placed elsewhere in the space and concertinaed so as to produce, in some cases, quite a complex visual effect. According to where the viewer is situated, they could be looking through one, two or three panels. The combination of handmade reamy glass, etched, textured and painted surfaces give a great sense of fluidity, sparkle and movement. As the viewer alters position, this effect is greatly increased, conveying a visually striking sense of vibrancy and vitality within the context of the surroundings. The simple but well proportioned, almost minimalist framework contrasts pleasingly with the quite sophisticated lead-work of the glass panels.

From an artistic and inspirational point of view I am fascinated by waves and by light. So much in nature consists of waves and/or resonances whether these be the waves generated by the pull of gravitational forces in the great oceans or light waves or sound waves or simply the underlying rhythms or rhythmical sequences of underlying structures in nature. This is what I like to play with or allude to in my contemporary stained glass by using the lead lines, the choice of different glasses and surface treatments used, so producing a sense of inter-dimensionality or context of forms within space. It is within this context of dimensionality or inter-dimensionality that often un-noticed underlying complex relationships exist, the relationships of unseen structure to form, of structures and sub-structures that attest to the magnitude and manifold aspects of the environment in which we live. Glass, it seems to me is an excellent medium with which to express this. It is within the context of the design of the screen that I have sought to transpose this thinking into a practical, decorative functional form in order to create a stimulating and pleasing artistic result. The screen is a frame for my painting in glass, lead and light whilst at the same time being a piece of sophisticated contemporary furniture.